

# JBL L19



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The L19 was designed to meet the need for a small, highly accurate loudspeaker system capable of delivering substantial sound output from a moderately powered amplifier. It is acoustically identical to JBL's newest professional series broadcast monitor, which was developed to satisfy these same requirements in broadcast control booths, radio and television production studios, or mobile recording, broadcast and film editing facilities. Consisting of a 200-mm low frequency loudspeaker, a 36-mm high frequency direct radiator and an extremely sophisticated frequency dividing network, the L19 is an extension of the research and development programs that produced the larger JBL studio monitors and home entertainment systems.

## Low Frequency

Designed specifically for an enclosure of compact size, the low frequency loudspeaker exhibits unusually smooth frequency response, wide dynamic range, superior transient reproduction and low distortion. It utilizes a cast aluminum frame, 50-mm diameter copper voice coil and 1.1-kg low-loss magnetic assembly energized by a powerful Alnico V magnet. Mass and compliance of the integrally stiffened cone have been carefully controlled to optimize low frequency bandwidth and definition while reducing distortion. The result is a loudspeaker that provides maximum power handling capacity, efficiency and bandwidth, and, at the same time, avoids the compromises generally associated with smaller loudspeaker systems.

## High Frequency

The exceptional clarity, transient response and open high frequency reproduction of the L19 is provided by a 36-mm direct radiator. Its 16-mm copper voice coil, driven by a 0.74-kg magnetic assembly, is large in relation to cone size for highest efficiency and power handling capacity; yet, the radiating diameter of the cone and center dome have been kept small to achieve wide sound dispersion. The cone compliance is surrounded by a hard, sloped baffle surface that serves as a transition to the enclosure baffle, eliminating discontinuities and irregular reflections. This method of coupling the high frequency direct radiator to the baffle has proved to be more effective in providing even power distribution than sound absorbent materials.

## Frequency Dividing Network

Smooth, blended operation of the low and high frequency components is accomplished by a sophisticated frequency dividing network. Conjugate circuits control the impedance of each driver to assure operation approaching the theoretical ideal. Controlling impedance as well as the amplitude of the drivers results in the exceptionally smooth overall performance of the L19. The network incorporates a level control, located on the back of the enclosure, for regulating loudness of the high frequency direct radiator to accommodate room acoustics and personal preferences.

## Power Capacity

The specified power capacity indicates the continuous program power level that can be accepted by a JBL loudspeaker system without damage. Its peak power capacity is considerably greater than the continuous rated value, as indicated by the remarkable transient response of JBL loudspeaker system components. The L19 will reproduce clean sound at comfortable listening levels when driven by an amplifier having an output of as little as 10 watts continuous sine wave per channel.<sup>1</sup> However, for reproduction of the full dynamic range of contemporary recordings at high volume, a quality amplifier delivering up to 60 watts continuous sine wave per channel will provide optimum performance. Such an amplifier has the reserve power necessary for accurate reproduction of transients, which can reach momentary peaks equivalent to ten times the average power level. In almost all cases, the volume level generated by a JBL loudspeaker will become noticeably discomforting to the ear before the loudspeaker can be damaged by excessive power from the amplifier.

A number of loudspeaker systems can handle large amounts of power; others are highly efficient. JBL products are unique in their ability to combine both attributes. The L19, for example, will convert a 1-watt input into a sound pressure level of 76 dB measured at a distance of 4 metres. This is approximately twice as loud as ordinary conversation and represents a comfortable listening level, demonstrating that the system delivers substantial sound output from very little input power.

## Enclosure

The L19 enclosure is a functional component of the loudspeaker system. Its size and configuration have been selected to complement the characteristics of the low frequency loudspeaker while providing a pleasing visual effect in the home. A ducted port extending through the baffle panel provides proper acoustical loading of the low frequency loudspeaker. To achieve maximum strength and resistance to vibration, all panels are constructed of 19-mm dense compressed stock. This material, also known as particle board, is preferred to solid wood for its superior acoustical properties. Acoustic damping material is applied to the interior surfaces of the side and back panels to attenuate standing waves within the enclosure. The four side panels are veneered with solid walnut finished to enhance the natural beauty of individual grain structure and color.

1. The continuous sine wave rating of amplifier power is the most stringent method currently used in the audio industry. It should be noted that many amplifier manufacturers use the term "watts rms" as a direct equivalent to the more meaningful "watts continuous sine wave."

## Specifications

JBL attributes major importance to the validity of published information. Rather than repeat the ambiguity of most technical specifications, JBL has traditionally refrained from listing data for which no widely-accepted test procedure has been established. In the absence of such standards, any well-equipped laboratory can legitimately produce a variety of frequency response curves for a loudspeaker, depending on the conditions selected. At JBL the final analysis is comprised of extensive listening sessions. Although laboratory data are an integral part of the process, the trained ear is the ultimate criterion. The success of this philosophy is reflected in the enthusiastic acceptance of JBL systems by recording studio engineers, producers and performers — professionals whose artistic achievements are closely related to the equipment they use.



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Power Capacity <sup>1</sup>	35 watts continuous program
Nominal Impedance	8 ohms
Dispersion <sup>2</sup>	120° at 15 kHz
Crossover Frequency	2500 Hz
System Sensitivity <sup>3</sup>	1 watt input produces 87 dB sound pressure level at a distance of 1 metre (Note: 75 - 80 dB is a comfortable listening level.)
<b>Low Frequency Loudspeaker</b>	
Nominal Diameter	200 mm
Voice Coil	50-mm copper
Magnetic Assembly Weight	1.1 kg
Flux Density	0.85 tesla (8500 gauss)
Sensitivity <sup>4</sup>	87 dB SPL
<b>High Frequency Direct Radiator</b>	
Nominal Diameter	36 mm
Voice Coil	16-mm copper
Magnetic Assembly Weight	0.74 kg
Flux Density	1.5 tesla (15,000 gauss)
Sensitivity <sup>5</sup>	91 dB SPL
<b>General</b>	
Finish	Walnut
Grille	Stretch fabric
Grille Colors	Brown or Black
Dimensions	533 mm x 330 mm x 254 mm deep
Shipping Weight	13 kg

1. Based on a laboratory test signal. See Power Capacity section for amplifier power recommendation.

2. The angle through which system output is diminished by no more than 6 dB relative to system output measured directly on axis.

3. All sensitivities are measured under hemispherical free-field conditions. In a room, an additional 1 to 3 dB SPL would be achieved.

4. Since the major portion of the energy reproduced by the low frequency loudspeaker lies below 800 Hz, this specification represents the sensitivity, within 1 dB, at 1 m using a 1-W test signal swept from 100 to 500 Hz.

5. Averaged sensitivity above 2 kHz, within 1 dB, measured at 1 m with a 1-W input.

JBL continually engages in research related to product improvement. New materials, production methods and design refinements are introduced into existing products without notice as a routine expression of that philosophy. For this reason, any current JBL product may differ in some respect from its published description but will always equal or exceed the original design specifications unless otherwise stated.